

CELEBRITY ORGAN RECITAL

St John's church, Sidcup
Church Road
Sidcup DA14 6BX
Friday 14th June 2024 7.30pm

Herman Jordaan

(London)



TICKETS ON THE DOOR: Adult £10; BDOCA members
£5; age 16 or under £1

Big screen presentation Drinks & Food and Chat with Herman after



Herman Jordaan is an internationally distinguished organist, winner of the first prize at the Interpretation Competition at the prestigious St Albans International Organ Festival in the United Kingdom in 2003. He was also awarded first prizes at the Schnitger International Organ Competition, the International Organ Competition Nijmegen, and the Unisa National Organ Competition, and second prize at the Kotka International Organ Competition. Growing up in Pretoria, South Africa, he studied organ at the University of Pretoria with Wim Viljoen, and then continued his studies at the Conservatory of Amsterdam with Jacques van Oortmerssen and at the Royal Conservatoire in The Hague with Jos van der Kooy. He is a prize-winning Fellow of the Royal College of Organists. He obtained the degree Doctor of Music (Performing Art) at the University of Pretoria in 2021.



On the programme this evening are two works by composers from the performer's native South Africa. Stefans Grové is widely considered one of South Africa's most important composers. His large-scale organ works are all inspired by the indigenous music of Africa. *Song of an Old Woman in her Hut at Dawn* paints an evocative picture of nature: at the break of dawn, a gathering of birds make their calls, in counterpoint to the woman of the title's pensive song, based on a 'Xhosa woman's song of a mourning nature'. At the opposite end of the spectrum is the electrifying *Toccata for Madiba* by Surendran Reddy, dedicated to President Nelson Mandela and incorporating elements of township jazz. The final section is based on part of the South African national anthem, *Nkosi Sikelel' iAfrika*.

PROGRAMME

Felix Mendelssohn (1809–1847)

Prelude & Fugue in C minor, Op. 37 No. 1

Stefans Grové (1922–2014)

*Song of an Old Woman in her Hut at Dawn, from Afrika
Hymnus I*

César Franck (1822–1890)

Choral No. 1 in E major

Denis Bédard (b. 1950)

Petite Rhapsodie

Alec Rowley (1892–1958)

Toccata (Moto Perpetuo)

INTERVAL

Charles Tournemire (1870–1939)

Triptyque, from L'Orgue Mystique 26

Louis Vierne (1870–1937)

Impromptu, from Pièces de Fantaisie (Suite No. 3, Op. 54)

Alec Rowley

Symphony No. 2 in F (1959)

I. [Andante – Allegro con moto]

II. Chaconne

III. Finale

Surendran Reddy (1962–2010)

Toccata for Madiba



St. John's, Sidcup - ORGAN SPECIFICATION

Lewis 1884 & 1892; Willis 1926; Browne 1999. Manuals low C to c⁴; Pedals low C to g¹

PEDAL		CHOIR		GREAT		SWELL (enc.)	
Contra	32	Open	8	Violone	16	Geigen	8
Bourdon		Diapason				Diapason	
Open Bass	16	Stopped	8	Open	8	Rohr flute	8
		Diapason		Diapason 1			
Violone	16	Dulciana	8	Open	8	Echo Viole	8
				Diapason 2			
Bourdon	16	Flute	4	Tibia	8	Viole	8
						Celestes	
Violoncello	8	Flageolet	2	Principal	4	Octave	4
						Geigen	
Flute	8	Sext (12.17)	II	Harmonic Flute	4	Fifteenth	2
Trombone	16	Clarinet	8	Twelfth	2 ^{2/3}	Mixture (17.19.22)	III
		Tuba	8	Fifteenth	2	Waldhorn	16
				Tuba	8	Cornopean	8
						Oboe	8
						Vox	8
						Humana	
						Tremolo	

Couplers: Sw-Ped, Sw-Gt, Sw-Ch, Sw⁸-Gt, Sw₈-Gt, Sw⁸, Sw₈, Sw-UO, Ch-Gt, Ch-Ped, Gt-Ped, Sw⁸-Ped, Sw⁸-Ch, Sw₈-Ch.

Accessories: Gens on toe pistons, Gt+Ped combs; 6 thumb pistons each man.; 6 Gen. thumb pistons; 6 toe pistons to Ped.; 6 toe pistons dup'g Sw pistons; Rev. thumb pistons for Gt-Ped, Sw-Ped, Ch-Ped, Sw-Gt, Sw-Ch, & Ch-Gt; Rev. toe pistons for Gt-Ped & Sw-Gt.
8 channel capture system